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OLSZEWSKI IS MVP

The Ithacan

Vol. 25 FRIDAY, NOVEMBER 13, 1953 No. 4

Olszewski, Football's Most Valuable In '53

At the beginning of the football season, Coach Joe Hamilton found himself needing another lineman. Out of the backfield came a young man who had starred at right halfback in high school and seen service in the IC backfield for three seasons. This is typical of Joseph A. Olszewski, right tackle for the 1953 football team. . . a young man who gives his all, in a quiet way, wherever he is needed.

A standout in high school football, he led Lancaster to a Western New York championship in 1949. His versatility is shown by his good academic standing and by his presence as a member of Coach Herb Broadwell's fine wrestling team last year. Besides all this, Joe is an outstanding member of Delta Kappa Fraternity and the Varsity Club.

Presentation of the award by the Phi Epsilon Kappa Fraternity will take place Dec. 13 between halves of the IC-Utica basketball game.

Phy. Eds, Physio, Business Win Frosh Frolics Award; Discard Beanies Early

The physical education, physiotherapy, and business freshmen girls became the winners of the Frosh Frolics Fri., Oct. 30.

The winning skit, following the 1892 theme, was concerned with the founding of Ithaca College and the registration of the present departments. The music department portrayed the invention of the first frosh cap and the drama, radio, and speech frosh mimicked the frosh dance of 1892 for incoming freshmen.

The judges were Mrs. Hood, Mrs. LaRock, Mr. Marble, Dr. Harcourt, and Dr. Wingate. Zelma Scott, President of W.C.C., presented the cup to the winners, who no longer have to wear their frosh caps.

Last year's Frosh Frolics was won by the physical education and physiotherapy freshmen.

Republicans Win in City, County, Democrats Put Up Stiff Fight in Close Race

The Republican party once again triumphed in the city of Ithaca elections. The Republican candidate for Mayor, Ivan E. Cook, was returned to a two year term of office along with all but one of the Republican candidates for alderman.

The Democrats did have some success however as Edward J. Casey was returned to city judge and one more seat was acquired on the Board of Supervisors. Close decisions kept the Democrats from making a better showing.



JOE OLSZEWSKI

Public Sees WITJ In Operation At Open House

On Mon. evening, Nov. 9, an eager and interested crowd of students and faculty converged on the Ithaca College radio station, WITJ-FM, for the station's annual open-house.

Visitors were given the opportunity to tour the studios and control rooms while the station was actually on the air and see firsthand the intricate operations required to put a station on the air.

Kappa Gamma Psi Presents Original Compositions Concert Tonight, 8:15

The Recital of Original Compositions, sponsored by Kappa Gamma Psi, will be held tonight at 8:15 p.m. in the College Theater. This is the first of two of these programs to be given this year. The second will be held in the spring.

Frosh To Appear Before W.C.C. Judge

After a lapse of two years, Frosh Trials will again be held in the College Theater on Tues., Nov. 17, at 7 p.m., according to information given by Zelma Scott, president of W.C.C.

Freshmen girls who are accused of being negligent in wearing their Frosh caps, participating in Frosh Frolics or in lacking a (Continued on page 3, col. 3)

Jim Hashim Heads Cast of MacBeth; Next Production in College Theater

Macbeth, this year's Shakespearean drama will be presented Dec. 7 to 12 at 8:15 p.m. in the College Theater. After months of preliminaries, it is now in rehearsal under the direction of Eugene R. Wood.

Probably Shakespeare's most melodramatic murder story, Macbeth relates the tale of an ambitious man in plot for power. In a very eerie witches' scene, Macbeth is told that he will be king, and he attempts to fulfill the prophecy by slaughtering anyone who gets into his way. This he does under the penetrating, goading eye of his wife, Lady Macbeth. Witches, ghosts, battles, and lightning are all correlated in this melodrama told in the tradition of blood and thunder.

Heading the cast in the title role is James Hashim, who last year's students will remember for his performance as Pastor Anderson in Shaw's *The Devil's Disciple*. Hashim also walked off with first and second prize in the TAP playwriting contest last year.

Playing opposite Hashim as his overconcerned, prodding wife is J. Nora Staub, who played Barbara Fane in *Bachelor Born* last year.

Robert Belfance plays Banquo, the friend who knows too much

for his own good, and Lloyd Meeker is the spirited Macduff.

King Duncan's son, Malcolm, who flees at his father's death but returns to avenge it, is played by James Parisi. Lunan, who eventually became the late king, is William Wheeler.

The three witches are played by Paula Kleinman, Helen Cooke, and Patricia Ackerman; Ross is William Alexander, and Lady Macduff is Marilyn Kaplan.

Others in the cast include Malcolm Galatz, Jack Holcomb, James Riley, Willett Silvernail, Jack Kutz, Richard Hopkins, Vernon Hinkle, Bruce Follmer, Richard Tedeschi, Jerry Rachmiel, William Elliott, James Russell, James McKenna, Donald Pultz, Guy Remsen, Boris Sarda, and Joan Colt.

Music for *Macbeth* is being composed by Gene McMahon.

Scenic designer is George Hoerner; technical director, Jerry Cowan; stage manager, Walter Carlin; lights, Sally Breit; assistant stage manager, Sharon Whitney.

Jr. Class Announces Sadie Hawkins Dance

On Sat., Nov. 21, in the Seneca St. Gym, from 9 p.m. to 1 a.m., Li'l Abner will try to escape the clutches of that ever scheming gal, Daisy Mae, when the junior class sponsors its Sadie Hawkins dance.

It all began in 1937 in Dogpatch, when Mayor Hekzebiah Hawkins, in a desperate effort to marry off his terrible looking daughter, Sadie, hit upon a scheme that ended Sadie's 35 years of single cussedness. Sadie's father, along with Marrying Sam, lined the freedom loving bachelors up at the point of a shotgun and had them run, pursued by the frustrated gals of Dog-

patch. If they were caught they had to marry. But fortunately the men of Ithaca College will be spared the permanent bonds of marriage.

In keeping with this tradition the girls are to get their own dates and buy the tickets for the dance, provide a vegetable corsage for themselves, and even pay for the drinks of Kickapoo Joy Juice. There will be kissing rock and the dance committee has promised to produce the Wolf Girl if the IC girls fail to take advantage of this. Also, after the girl has asked the boy, he is not to shave until the dance is over.

The music will be mostly hill-billy style with occasional round dances. Tickets are \$1.25 per couple and may be purchased from the Junior Class representatives in each of the dorms, and the girls' dormitory with the largest percentage in attendance will receive a special prize.

The junior class officers in charge of the dance are: president, George Lampkins; vice-president, Rodney Rhodes; secretary-treasurer, Gloria Haywood; social chairman, Joel Levy; and student council representative, Pat Lincoln. The chairman of the dance committees are: publicity, Lloyd Meeker; decorations, Mona Bizzarri, Bill Wheeler, and Bob Gerloch; refreshments, Signe May; and ticket seller, Lloyd Meeker.

The purpose of these recitals is to let students hear the type of music written by fellow students, give the composer a chance to hear his own work performed and see an audience's reaction, and to create enthusiasm for more composing.

The concert this evening will include *Fantasy, Op. 6* and *Impromptu in D Minor, Op. 5*, piano works, to be played by the composer, Fred Startup.

Next will be two numbers by Jack O'Neill, *Trio for Strings*, violin, viola and cello; and *Clarinet Quartet*.

Eugene McMahon has written three pieces to be presented: *Hades*, for tuba and percussion; *Medieval Dance*; and *To a Water-fowl*. The last of these is scored for voice, strings and flute.

Discussion Group Formed; Dallal Gives First-Hand Report on Arab-Israel Row

Students, who under the direction of Professor Howland are forming a discussion group, have been holding their meetings in room 17 of the Annex every Tues. evening.

At the last meeting the topic discussed was the Arab-Israeli Crisis. To start the discussion a "panel of experts" presented the backgrounds of the Arab-Israeli problem, following developments from 1945 to the present. This panel, composed of Dolores Reina, Steve Silverman, and Shawcat Dallal, included members who presented struggles differing points of view.

Dallal, who is in his first year at Ithaca College, and is of Arab background comes from the Holy Land and was a resident in the city of Jerusalem during the most serious stages of the struggle between the Jews and the Arabs. He was able to tell the group of this struggle as someone who had lived (Continued on page 3, col. 4)

Boccen Named Pres. Of Newly Formed Gymnastic Team

Charles Boccen has been elected president of an I. C. Gymnastics Exhibition Team recently organized to perform at such events as Scampers, college assemblies, and high school assemblies in the surrounding territory. Mr. Carl Britell, faculty advisor, has stated that he hopes the Gymnastics Team will eventually enter intercollegiate competition. The group is still open to membership.

Depending on the size of the exhibition area, the team will feature such acts as parallel bars, high bar, side horse, trampoline, long horse, tumbling, pyramids, tabloids, spring board, combined activities and a clown routine.

Charles Boccen has been elected president for one semester, after which time James Howard, who was elected vice-president, will exchange offices with him. David Call will serve as secretary-treasurer for the entire year.

The fundamental objectives of the group are to further gymnastic ability through performance, thus preparing students to teach it and to introduce an interest in the high schools and communities.

Sophomores, Juniors and Seniors are eligible for membership and can approach any member and ask for an audition. The Freshmen may join by special invitation.

Help Wanted

Two weeks ago, a furor was caused by an editorial and a headline proclaiming that the *Ithacan* might not be able to keep on. Some people still do not believe how close the paper was to going out. Some people did believe and came to offer their help. Now, we have almost a skeletal rewrite crew, but still no make-up people. On both of these staffs, we need people who will be on hand for every issue, not just those who may be able to "give a hand" once in a while. It usually turns out that those people all turn up at the same time, and then weeks go by before you see them again.

Neither the make-up or rewrite take up that much of someone's time. It is not easy work, but it is the place to get ahead on the paper. Rewrite consists of correcting spelling, punctuation, grammatical mistakes and/or, if necessary, rewriting a story after it has been handed in. Then after a story has been typed, it must be gone over again for any typing errors. When the galleys have been brought back from the printers, they must be scanned again for any printers' mistakes.

Make-up is the laying-out of ads, with the help of the advertising salesman; laying out each page, and then composing headlines for each story.

Both staffs are an integral part of the paper; both need to be filled up; people are wanted for both. What are you doing for your paper??

What Do You Think

During past weeks, there have been some questions asked and some complaints made about Senior Spotlight. Some people want to know how seniors are chosen, and some want to know why so-and-so wasn't used.

Because there are about 15 issues per year, there must be at least 30 seniors used. Although, 30 may seem like a small amount out of a class of 200 or more, there are times at the end of the year when it is difficult to find a student who will meet the requirements.

Some of the people who have been chosen year after year are the president of the Student Council, the president of Oracle, the president of Interfraternity Council, the editor of the *Ithacan*, the editor of the *Cayuga* and the captains of different physical education teams. But to be president of an organization, editor of a school publication, or captain of a team isn't enough. A senior in the spotlight should have a better than average index, been connected with more than one organization on campus, and shown himself to be a leader.

These are the requirements we try to fill. Sometimes, it is not always possible to do. Sometimes, someone who deserves to be used does not get chosen.

How do you, the reader, feel about these requirements. How about "Letters to the Editor?" Or even better, shouldn't this be one of the things taken up during a General Assembly of students?

If The Shoe Fits

I'm the jerk that loves to go to the library. You'll always find me there when it's crowded. You're sure to find me around mid-term or final exam time.

How will you know me? That's simple.. I'm the jerk who has to go outside for a smoke five minutes after I sit down.

First, I slam my book closed so that all the bad heart cases almost die of shock. Then I crumble up my papers. Finally I push my chair back so that it wakes up those who nearly died. I'm sure to push the chair far enough and sufficiently hard enough to break a few ribs of the guy behind me.

Well, I'm outside now. It's time to exercise my vocal chords singing or whistling.

After a good session outside, I struggle back to my seat—again disturbing as many as possible.

Five minutes later I've just gotta have another cigarette So I push, bumb, and squeeze my way outside again.

Yep, that's me. I'm the jerk. . .

Safety First

Young drivers are involved in an unbelievable high percentage of traffic deaths. Statistics show that most accidents occur approximately at 25 years of age.

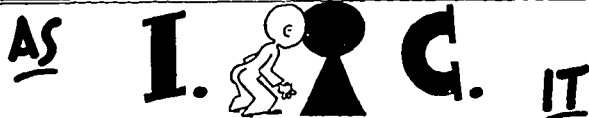
During the coming holiday season, the traffic death rate will invariably take a sharp upward curve. This is due to weather hazards, fast driving, and general disregard for safety rules.

One of the approaches to this problem is for you, the young people, to tell your friends how serious this teenicide has become, how it affects you, and how it can be fought. It might result in saving a life during the holidays.

By obeying the following safety rules for driving, you will be a better citizen: drive slowly—remember the faster you drive, the faster you go to your death; obey and follow all traffic signals and road signs; keep your eyes on the road and your hands on the wheel; if you feel drowsy, pull over and stop; be courteous and consider the other person, whether he is another driver or a pedestrian; you should have the car thoroughly inspected before your trip.

When you are travelling this holiday season, follow these simple rules. . .

"The life you save may be your own."



by Jim Hashim

Across the tract of sterile waste, man's inventive genius expresses itself in a brilliant glow. A burst of fiery splendor, straining in its blinding flash to blot out the sun.

From its bowels the monster gives birth; a ragged womb, spitting out in its horrible destructiveness, a child.

Unlike the mother, the new born is soft, of a delicate billowy whiteness. Destined to contaminate all it touches!

Man, insignificant, a mere triviality in the universe, rubs his hands in glee. This is his creation, his bastard offspring.

"I have found my place!" he sings. "I have risen above myself. Here after I shall reign the most supreme of kings."

Time keeps its pace; the earth wends a weary path around the sun.

Now a darkness fills the land. The light has obliterated itself. No longer even the spasmodic flash of man's bravado breaks the stillness.

The task is finished. He has achieved his goal. The long quest for knowledge, the frantic search, is done.

Fullfillment, manifested in total emptiness. With a grand gesture the past and the future have been annihilated.

Like a child whose latest toy has lost its shiny newness, man, surrounded by the void that he himself created, clutches frantically at some new thing. A starting point—alas! the circle complete in itself, holds nothing.

Perhaps in the new millenium, opportunity may smile again. If it comes, shall we forfeit this chance too?

Musically

by Jerry Usdane

On Nov. 4, in the College Theater, at 8:15 a student recital was presented. Performed were compositions ranging from Gabrielli to Bartok. A ten piece brass ensemble offered "Sonata Piano E Forte" by Gabrielli and "Sharagan and Fugue" by Alan Hovhaness. The ensemble reproduced "Sharagan and Fugue" most successfully. Especially pleasing were the sympathetic piano passages during the recurring entrance of the main subject (theme). Clarinetists, George Marko and Jack Rossi forcefully performed Fritz Kroepsch's, technically difficult, "Duo No. 1, from Five Clarinet Duos." "Sonata in G Major" by Jean-Baptiste Loillet was played by David Perkett, oboist, accompanied by Nancy Haven. The work was intelligently interpreted. However, poor intonation hindered the musicians effectiveness. Also programmed were Diana Benbow, Soprano, accompanied by Mildred Bagg; Larry Wicks, pianist, who performed "Intermezzo in B flat minor, Op. 117, No. 2" by Johannes Brahms and last on the program was a fourteen piece string ensemble who performed two works by Edvard Grieg.

* * *

Sigma Alpha Iota is a national

professional fraternity for women. In 1903 the first chapter was formed in the University School of Music, Ann Arbor, Michigan. The local Ithaca College Chapter was founded six years later. Today there are 101 active college chapters. Joyce Irwin was elected president of the Ithaca College chapter in March '53.

The organization's aims are built around seven fundamental purposes. These are: to form chapters of music students and musicians who shall uphold the highest ideals of a musical education; to raise the standards of productive musical work; to further the development of music in America; to give inspiration and aid to its members; to cooperate with the aims to the Alma Mater; to adhere to the highest standards of American citizenship and democracy.

This year's social and musical activities have been: faculty, patroness, alumni, tea; joint house opening with Phi Mu Alpha and the Old Clothes dance. The activities planned for the rest of the year include: the Holly Hop; Christmas caroling at hospitals and the Reconstruction Home; the annual musical; the spring dance and a picnic for the entire school.

Letters to the Editor

The student directories are being printed and will perhaps be distributed before Nov. 13.

Nevertheless, the purpose of this letter is to remind the Delta Kappa staff that they have undertaken an obligation of compiling and distributing student directories. Eight weeks have gone by and the task remains uncompleted.

The student directory, if provided early enough, is an essential tool in the hands of the student and the teachers. The directory speeds up communication between the students and teachers by eliminating the task of calling the registrar's office to get the needed information. Even this source of information is available during certain hours only.

Actually, the demand for directories decreases as the year progresses because information frequently used will have been gathered and recorded. This may mean that the students are learning to get along without their directories and eventually will be reluctant to

subscribe on registration day knowing that distribution will be made later in the year.

The procedure of getting out the finished product is not simple. I am familiar with the lengthy and detailed work that is necessary in completing the job. I am aware of the delays that take place at the publishers. The problem is what should or could be done to get the directories in the early days of the college year, many students will be looking for your answer now and in the future years.

John F. Ockay

I wonder how many students at IC have had an opportunity to tune in on WITJ? Our school FM station is one that we can all be very proud of, that is if we could ever get to listen to it.

An FM set in the student lounges would remedy this situation. A few of the girls dorms are equipped with FM sets and others are not. Very few if any FM sets are available to students at the college.

Rowing Reporter

By Hal Fletcher

QUESTION: Do you have any suggestions on how to improve the *Ithacan*?



Bob Belfance: If everyone who says he wants to work on the paper would work, we might come up with a better paper.

June Bullock: I feel that the interest and support of the *Ithacan* could be aroused by more advertising of the fact that the paper is slipping—something on the line of last week's front page editorial.

Jim Hashim: There should be more emphasis placed on the mechanics or technical end of producing the paper, especially in regard to proofreading.

Sue Arkhill: If the students only realized that the paper is theirs, and encouraged letters to the editor and news articles which cannot be to the attention of *Ithacan* staff members, I think there would be an improvement.

Judy Schappert: Probably the best idea for gaining interest in the *Ithacan* would be an all out rally or a contest, so designed that everybody would want to

Glenne Mandel: If more people who had signed the volunteer paper in the annex had shown enough interest to attend the meetings, the paper would have shown a marked improvement.

Brew Skelton: Once in a while, the *Ithacan* should sponsor a feature or news writing contest with a small prize in order to stimulate interest in the paper.

Mr. Bube: I think the people who work on the *Ithacan* are doing a good job. There is a need, however, for more personnel, so that the work won't have to be spread so thinly.

It has been announced that the Thanksgiving vacation will begin at noon on Wed., Nov. 25, 1953 and that it will end Mon. morning, Nov. 30, 1953 at 8 a.m.

Without our ticket, we can't get in to hear the show. I don't think that our station is complete without facilities for IC students to listen in.

Some might argue that radios in the lounges would distract people doing other things. How about setting aside a listening room in the annex then. I am sure that there is some solution for the small audience our station has.

Jerry Rachmiel

Concert Band Prepares For Sun. Night Program in College Theater

The Ithaca College Concert Band under the direction of Walter Beeler will give its first concert of the school year on Sun. evening, Nov. 15 at 8:15 in the Little Theater. The program will include four premiere performances of new arrangements for band.

The program will open with the first performance by band of *Chorale and Choral Prelude, On There is Gladness* by J. S. Bach. The chorale setting for band is by Jack O'Neil, a student in the School of Music. The prelude was arranged by Whitney. Another first performance will be the *Finale* from *Symphony in B* by Debussy, arranged by Cray. The original composition was for piano, four hands.

The program will continue with *Theme and Variations from String Quartet* op. 18, no. 5 by Beethoven, arranged by O. Reed. This will be the first band performance of this composition. *Solo for Clarinet Choir, Moto Perpetuo* by Paganini will be heard next. This composition was arranged by Quigley, a former student of Ithaca College.

A brass choir will be heard next in the *Finale* from the *Symphony for Brass and Percussion* by Reed. The program will continue with two sambas, *The Red Sombrero* by Binge and *Tambo* by Cavez. Following will be *Thunderbird—Descriptive Overture* by Lang. The idea for this composition was taken from the lore of the Ottawa Indians. Concluding the program will be the first concert band performance of *The Girl I Left Behind Me* from the *Irish Suite* by Leroy Anderson.

Marching Band Takes Part In Armistice Parade

The Ithaca College Marching Band was one of the 12 units in the Armistice Day Parade on Wed. evening, Nov. 11. Dressed in their blue and gold uniforms and carrying the colors donated them by the Class of 1953, they marched down Wood, Albany, State, N. Tioga and

(Continued on page 4)

Anonymous Donor Again Gives Prize For Best Soloist

The School of Music has announced that an anonymous donor will again give a cash award this year for the best performance given in a student recital at Ithaca College. This will be the second year that such an award has been offered. Last year's award, which was given by Dr. Rawski at the 1953 commencement, was won by Jack Eaton, Charles Boyle, and Larry Wicks. The students are judged and voted upon by a committee of three faculty members who attend each recital. All performances are given equal consideration and more than one student may win the award.

A number of new purchases have been made for the use of the music students this year. A new string bass and bass clarinet have been purchased. Two new phonographs have also been bought along with 65 new long playing records, each with its own printed score. Some of the contemporary recordings are: *Pieces for Orchestra* by Ives; which may be of particular interest *Fountains of Rome* by Respighi; *Pierrot Lunaire* by Schoenberg; *Symphony no. 4* by Howard Hanson; and *Symphony no. 3* by Roy Harris. Among the other numerous composers represented in this new collection are Bach, Beethoven, Mozart, Corelli, Handel, Brahms, and Wagner.

The second student recital of the Fall term will be given next Wed. evening, Nov. 18, at 8:15 in the Little Theater. The program for the recital has not yet been announced.

Speech Dept. Announces Changes; Addition of New Facilities In Speech Bldg.

Ithaca College's Speech Department has announced changes in its facilities on the second floor of the speech building.

"It would be of interest to the students to know when new equipment is added," commented Miss Barnett. The department has acquired a new ADC Audiometer, which will be used for testing in the near future.

Another change that Miss Barnett pointed out was the remounting of the turn tables on to an attractive table in the front room, which is well-lighted and roomy.

The department has three practice rooms in the speech building. The room diagonally across Miss Barnett's has been reorganized and is now the headquarters for Mr. Davidson, Mr. Gunning, Mr. Raney, and Mr. Wingate of the speech department.

Details on the audiometer will be released in about three weeks.

LOCATION PERMINENT

It has recently been made official that the Ithacan office will remain where it is until at least the end of this year.

The office is situated in the front of the basement of Williams Hall, 130 East Buffalo. The entrance to the office is located at the rear of the dormitory.

Ithacan Sets Up Classes For Future Staff Members in Writing, Make-up

Starting immediately after the Thanksgiving vacation, the staff of the ITHACAN will conduct classes in newspaper make-up and newswriting. These classes, which will meet once a week for a period of four or five weeks, are being initiated to meet the demand of students who have expressed a desire for membership on the ITHACAN staff.

Because of the many graduating seniors on this year's staff, there is an urgent need to fill existing vacancies with students who are willing and able to work into editorial capacities in make-up, re-write, news, features, and business.

Sign-ups for the classes will be accepted until Friday, Dec. 1, by Mrs. Lynch in the General College office at 123 E. Buffalo St. The registration blank below should be completely filled out and left with Mrs. Lynch as soon as possible.

NAME:SCHOOL:YEAR:
LOCAL ADDRESSPHONE:
CLASS INTERESTED IN:MAKE-UP.....NEWSWRITING (check)
NIGHT OF WEEK PREFERENCE: M Tu W TH F (Circle 1)
PREVIOUS NEWSPAPER EXPERIENCE (if any):
(Hand in this completed registration form to Mrs. Lynch at the General College office as soon as possible.)

Frosh Frolics

(Continued from page 1)

generally cooperative attitude towards their fellow students will be on trial. Those found guilty will be required by W.C.C. to undertake various constructive activities, not to be revealed before sentences are passed.

The purpose of these trials, according to Miss Scott, is not to haze or humiliate freshmen girls, but rather to instill in them a sense of cooperation which is so much a part of college life.

W.C.C. is an organization dedicated to aiding the women of the college, and all members of the organization will help in conducting the trials. Present will be three representatives from the General College, three from Music, three from Physical Education and one from Physiotherapy. One student

"Scampers Desperately in Need Of Script-Writers" ... Carlin

About this time every year around 10, the air is alive with talk of the new Scamper show. 1954 is no exception as far as the talk goes, but usually the talk is accompanied by some action. Not so this year.

Advisory Council Set Up for New English Majors

The English department has put into effect an advisory council for all English majors. The purpose of this council is to aid students in preparing their programs, guide them in selecting electives, and give general advice on problems concerning their school work.

All English majors have been assigned to their advisors as follows:

Miss Bates—Joan Leech, Rose Dosti; Mr. Harcourt—Janet Danziger, Dorothy Smith and Elaine Bernstein; Mrs. Blodgett—June Bullock and Raymond Sears; Mrs. Miller—Pauline Podest, Sandra Renner and Gladys Wesser; Dr. Terwilliger—Paulette Jaffe and John Blodgett.

English majors whose names do not appear in the above list should contact one of the faculty in the English department as soon as possible.

The latest possible deadline for scripts and songs is the Mon. after Thanksgiving vacation, just about two weeks away. By then, according to Oracle chairman, T. Walter Carlin, any rough scripts or ideas should be handed in for approval. Anything goes this year and that leaves lots of area to draw material from.

Perhaps you have an idea but don't know just how to put it down in black and white. In that case, collaborate. There is a staff of Scamper writers, at the moment sitting around with nothing to do, ready and willing to pounce on your idea and turn it into a bit for the show.

Usually the freshman population of the school is relied pretty heavily upon for Scamper material. So far this year not one frosh has turned in a script. It is doubtful that the class of '57 is any less talented than their predecessors, but...

What to do about it? If you've never seen a Scamper show and want some ideas for a script, Walter Carlin is the man to see. As he put it, "Ideas I got—I'll give them away for free. Just find me somebody to work them into a script."

New Literary Club Encourages Reader Interest at I.C.

Ithaca College Literary Club is an informal group under the guidance of Dr. John Harcourt and Miss Mary Bates of the English department.

The purpose of the club is to bring together students interested in literature. The Literary Club is informal, it has no officers and no by-laws.

The groups are limited to about ten members for a more effective discussion. The meetings are held at the homes of Dr. John Harcourt and Miss Bates on the first and third Thursday and the second and fourth Mon. of the month between the hours of three and six in the afternoon.

Last Monday's group discussed Henry James' "The Turn of The Screw." At next Thursday's meeting, Thornton Wilder's "The Bridge of San Luis Ray" will be discussed.

Some of the recent reviews included T. S. Eliot's "Cocktail Party" and Orwell George's "Nineteen Eighty-Four."

According to Dr. Harcourt the only requirement for membership is a sincere interest in literature.

OPEN HOUSE

Kappa Gamma Psi will hold open house on Fri., Nov. 20 at 8 p.m. Refreshments will be served and there will be dancing.

Blackie (the house mascot) has expressed his invitation for all to attend.

topics of current and special interest to be investigated and discussed. All students are urged to attend. From time to time guest speakers will be invited to attend meetings, and to address the student body of the College, under the sponsorship of the group.

Calendar of Events

Friday, Nov. 13.		
Lecture by Irving Ives	7-9:15 p.m.	Willard Straight Hall
House Dance	8-11 p.m.	Egbert Hall
Kappa Gamma Phi Reictal	7 & 9:15 p.m.	Willard Straight Hall
Movie—Oxbow Incident		
Saturday, Nov. 14.		
Square Dance	8:00 p.m.	Barton Hall
Movie—Oxbow Incident	7 & 9:15 p.m	Willard Straight Hall
Sunday, Nov. 15.		
Band Concert	8:15 p.m.	College Theatre
Monday, Nov. 16		
Open House	7:30-10:30 p.m.	Cascadilla Hall
Tuesday, Nov. 17		
Listening Service	8-9 p.m.	Phi Mu Alpha
Newman Club	7:30 p.m	Annex
Wednesday, Nov. 18		
Student Recital	8:15 p.m.	College Theatre
IDEO	7 p.m.	Men's Lounge
Thursday, Nov. 19		
drama—The Glass Menagerie	8:30 p.m.	Willard Straight Hall
Friday, Nov. 20		
drama—The Glass Menagerie	8:30 p.m.	Willard Straight Hall
Saturday, Nov. 21		
Sadie Hawkins Dance	9 p.m.-1 a.m	Seneca Gym
Drama—The Glass Menagerie	8:30 p.m.	Willard Straight Hall
Sunday, Nov. 22		
Orchestra Concert	8:15 p.m.	College Theatre
Tuesday, Nov. 24		
Turkey Trot Dance	9-12 p.m.	Seneca Gym
Wednesday, Nov. 25		
Thanksgiving recess begins at 12 noon.		

Senior Spotlight

by Dick Tedeschi



Chuck DeZutter

Joy Stowell

Chuck De Zutter stood in front of Morris' Men's Shop with a lucky in his mouth, the collar of his jacket turned up, his hands in his pockets. It was cold. Bud Gibb took several shots of Chuck and Joy, and then we started talking about Chuck, trying to find out a little about his past and present. Chuck comes from Williamson, New York—a small town near Rochester. There he attended Williamson Central School and sang in the choir, played on the soccer team, and had a part in the senior play, *Three Fingers in the Door*.

After graduation from high school, Chuck came to Ithaca to study business. At first he disliked the college, but soon he became active in the extra-curriculars and began to have a feeling of belonging.

Since then, Chuck has been active in Kappa Psi Alpha, intramural bowling, and the Ithaca College Choir. He is business manager of the *Ithacan* and on the Dean's List. He was a counselor at this year's Frosh Camp. He is now president of the Student Council.

Chuck won the National Cash Register Scholarship this year. He is also working part time at the Morris' Men's Shop.

Chuck has an avocation. He's a farmer—a fruit farmer, and every year when the little green sprouts show themselves in heralding the coming of Spring the farmer in Chuck impells him to send in his application for summer work in the orchards.

Knock knock!

Who's There?

Chili!

Chili Who?

**Chili Con
Carnie**

at the

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By talking with Joy Stowell, I realized how much sincere interest she has in the field of Physical Education. She wants to do one of two things. She will either go abroad as an exchange teacher in Phy Ed, or teach the same thing in an American high school.

Joy was president of the Girl's Athletic Association in the high school she attended in Ludlow, Vermont. Also in the Ludlow school she played in the high school band and was active in the dramatic organization there.

After graduation from high school, Joy sent for catalogues from several colleges. She chose Ithaca College because of its high rating in physical education.

At IC Joy has been extremely active in extracurricular activities. In Phi Delta Pi she is (or has been at one time during her stay) house president, corresponding secretary, vice-president, and chaplain. Last year she was the treasurer of W.A.A. She is Girl's Sport Editor of the *Ithacan*, an instigator in the organization of a square dance club, a member of Major's Club, and a two year counselor at Frosh Camp.

This year Joy is Student Council Vice-President and representative for IDEO on the Council.

After graduation, Joy intends to work on a masters degree at Cornell University.

Marching Band

(Continued from page 3)

Buffalo Streets, playing a group of World War I and World War II songs.

The songs included: "This Is The Army Mr. Jones," "It's a Long Way To Tipperary," "Praise The Lord and Pass the Ammunition," "Old Soldiers Never Die," "America," and "The Stars and Stripes Forever."

The band was led by their director, Thomas J. Pulaski, drum major, Neal Yanchisin, and drum majorettes Carolyn Bailey, Sharon Whitney, and Sonny Aaronson.

Upon reaching Dewitt Park, the Ithaca College Band combined with the Sampson Air Force Band to play "The Star Spangled Banner." The rest of the program was devoted to the dedication of the World War II monument.

Faculty Faces

by Olga Wolfe

"What's your full name, Mr. Raney?" "Mr. Emmett Lee Raney, but I use Lee as my common name."

Thus began the interview with Mr. Raney, the newly acquired faculty member in the speech department.

Mr. Raney, who has classes in speech fundamentals, voice and diction, and English Composition was born in Kentucky and received his Bachelor of Arts degree in English at Western State College of Kentucky. After receiving his degree, Mr. Raney then traded civilian clothes for the blues of the Air Force, where he served four years. He was stationed in association with the Murmansk Patrol out of Greenland, where submarine warfare was prevalent in the Atlantic. Constantly on emergency call with the patrol, Mr. Raney especially remembers the disastrous sinking of the Warcester off the Greenland coast, where he, with members of the patrol, pinpointed the sinking, enabling the Coast Guard to pick up the few surviving people in the iceberg waters following the disaster.

Following his term with the U.S. Air Force Mr. Raney then earnestly undertook the teaching profession. He has taught at Central Michigan College, Westmar College in Iowa and Hunter College before coming to Ithaca College.

Mr. Raney plans to work this summer on his thesis which shall complete the requirements for his doctor's degree in speech fundamentals from Columbia, where he also received his master's degree in 1947.

"Hobbies, Mr. Raney?"

"Oh, I like to read; I have a record collection which is scattered over various parts of the country, a collection of prints and water colors of graphic arts and wood-prints." Mr. Raney also added that he enjoys Spanish music and piano music from the classic to the contemporary forms with no real preference as to artist. Mr. Raney also enjoys writing poetry and has had some of his work published. He has had "some" acting experience, but feels he would "rather teach and work with people."

"How about the movies?"

"I reserve comment on most Hollywood productions," Mr. Raney smiled.

Mr. Raney, who possesses a pleasant, well developed speaking voice himself, says, "I am pleasantly impressed with the Ithaca College students who all seem to have a sophisticated and professional approach to their ambition."

When the interview had terminated, more than an hour had passed, however, I couldn't help feeling glad that Mr. Raney was impressed with Ithaca College, because I'm certain the students are also impressed with Mr. Raney and his friendly, interested attitudes.

Life On Aruba

Frosh Sees His First Snowfall Here

Al Leak went to breakfast Saturday morning with an exceptionally clean face. Some friends of his had washed it for him—with snow. With this snow-wash-job deal, Al was officially initiated into Northern Hemisphere society. It was the first real snow the student from the West Indies had seen

Al Leak is an American, born in Saint Joseph, Missouri, to American parents. His father is an employee of the Standard Oil Company. For three years that followed the birth of their son, Al, the Leaks spent touring the U. S. Then they moved to Aruba in the West Indies. There Al remained for fifteen years until late this summer when he boarded a plane for Ithaca.

On Aruba one is hardly ever idle. You can go spear fishing in the reefs, or swimming with sharks, or "just about anything," informed the eighteen year old freshman. When the weather is clear, you can see the Venezuelan coast. Last summer, Al got a job with the Aruba police force doing office work: typing and filing.

On the island, Al attended Lago High School, a school composed primarily of American students. There he was active mainly in athletics. The coach at Lago is Jim Downey, a phys. ed. student who was graduated from Ithaca College several years ago. It was Mr. Downey's influence that motivated Al to send in a letter of application.

Al Leak has ideas about a career in professional athletics. He has golf in mind but isn't sure about anything yet. One thing is definite. Al is flying home to Aruba for Christmas.

WRESTLING SCHEDULE

Dec. 19	at Waynesburg
Jan. 13	at Wilkes
Jan. 23	at Rochester Tech.
Feb. 6	at West Chester
Feb. 13	Alfred
Feb. 19	Buffalo
Feb. 20	Lock Haven
March 6	Cortland

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I.C. Coeds Bow To Strong Cornell Hockey Team 2-1 in Close Battle

In a scrimmage at Cornell Tuesday, November 3, the Ithaca College girls dropped the Field Hockey game 2-1 to Cornell.

The first eight minutes of play were scoreless but Cornell scored two goals in the next few minutes of play. Ithaca took the ball down to their goal and Russo, playing right wing, drove the ball into the cage for Ithaca's only goal.

Darling took the bulley and played the ball over to her inner who lost it to Cornell's forward line. Russo recovered. Cornell intercepted and a foul was called for obstruction. Ithaca took the free hit. They played the ball into the striking circle where they fouled, giving Cornell a free hit on the edge of the striking circle. At half time the score was 2-1.

Cornell took the ball on the bulley, but Marvin made a good recovery and sent the ball down to her forward line. Ithaca fouled and Cornell took a free hit. Marvin recovered again and sent a long drive to the forwards. Darling picked it up. Cornell took it and worked it down to their goal. Butcher took the free hit on Cornell's foul. Cornell took a free hit on Ithaca's foul of advancing the ball. Butcher recovered and drove out to the wing. The ball went out of bounds and Cornell took the roll-in. Arcuri recovered the ball on the 50 yard line and dribbled it down the alley, sending the ball out of play over the end line. A 25 yard line bulley was taken. Cornell fouled in the striking circle and Arcuri took the drive for the goal. It went out of play over the end line.

The ball went back to the 25 yard line for the bulley. Cornell received the ball on the bulley and Butcher recovered, and passed to Arcuri. Cornell recovered and drove for the goal but lost the ball on dangerous hitting. Peck took the ball down for Ithaca. Time was called for substitution.

Russo recovered the ball from the bulley, passed to Nester and over to Darling. Ithaca fouled. Cornell took the free hit, Peck recovered and played the ball over the end line. Bully was taken on the 25 yard line. Cornell played the ball, but

McMeekin recovered and Russo picked it up. Cornell hit it over the side line. Ithaca took the roll-in illegally and the ball returned to Cornell, but Ithaca recovered. Nester drove out to her wing but the ball went out of bounds off Cornell. Ithaca took the roll-in, and the game ended Cornell 2, Ithaca 1.

Cornell's coach complimented Ithaca girls on their good open game. This winds up the hockey season this year for the Ithaca College girls.

Line Up—LW—Butcher, Arcuri, Dorwald; LI—Peck; C. Darling; RI—Ebbets, Nester; RW—Russo; LH—Cummerton, Magee, Kent; CH—Wilson, Butcher; RH—Shiner, McMeekin; LB—Williams, Abar; RB—Marvin; G. Baldwin; Coach—Stowell; Trainer—Wilbur; Referee—Skollins; Scorer—Engel; Equipment Mgr.—Parkman.

Physio Facts

by Marlene Scelsi

This is the second in a series of articles on poliomyelitis, or, infantile paralysis.

Polio is a deceiving disease; in its initial stages, it resembles other diseases. Headache, sore throat, upset stomach, sore muscles, dizziness, fever, stiff back and neck are the usual symptoms. Frequently, however, there is difficulty in swallowing or breathing. Many of the early symptoms resemble a common cold or childhood diseases. Roughly, from seven to fourteen days after a patient has been exposed to the polio virus, the symptoms will appear. The incubation period, however, of the virus may be from

Theater

by Olga Wolfe

On the evenings of Nov. 6 and 7, Miss Iris Mabry gave a modern dance concert in the College Theatre. She was accompanied at the piano by musical director and composer Ralph Gilbert.

Projecting deep understanding and skill for the comparatively new art, Miss Mabry employed excellent bodily control and technique with free, pleasant, and interesting use of her hands, hair, and expressive face. Miss Mabry displayed a keen sense of appreciation of color in costume and dance relationships. Also she used her costumes to their greatest advantages, especially in her delightful interpretation of Rhapsodie.

Other dance interpretations on the program were: Appassionata, Doomsday, Lamb of God, Witch, Entr'acte, Litany, and Dreams, a clever, witty, satirical interpretation of today's psychopathic past time.

No less interpretative and creative was Mr. Gilbert, accompanist. I was especially thrilled with his lively, brilliant interpretation of Le Jazz Hot which moved the audience to ask for more. Mr. Gilbert, who possesses a tremendous feeling for creativity, with his hands literally compelled the piano to dance with liveliness and expression in such numbers as Scherzo, Elegy, Tango, Rondo, and Folk-song.

Miss Mabry and Mr. Gilbert together presented a stimulating evening projecting their creative personalities . . . the students of IC should feel fortunate in having the opportunity to be associated with this internationally known couple.

three to 35 days.

There is no positive diagnosis of polio. An aid to diagnosis, however, is a spinal tap which will show a moderate increase in the white blood corpuscles and an abnormal amount of protein in the spinal fluid if polio is present.

Theoretically, since there are three distinct types of polio, as already mentioned, a person may get polio three times. Immunity to one type of polio does not give immunity to the others. However, very few people have had polio more than once.

Most of the reported polio cases in this country strike those under 16 years of age. In recent years, though, there has been an increasing number of older people who have been hit harder by polio. The vigorous type of person seems to be attacked by polio more often because his activity subjects him to over-fatigue which lowers resistance. Under the age of 19, more males were reported to be stricken with polio and from the age of 20 to 39 years, more females.

I hope this information has helped many to understand the facts concerning polio. The next of the series of articles will be on transmission of epidemics of polio.

Broadwell Counting on Holdovers As Grapplers Prepare For Season

The Ithaca College wrestling team will open its 1953-54 season Dec. 19, at Waynesburg, boasting the winningest record ever compiled by a Blue and Gold varsity over a span of two years.

The 51-52 season saw coach Herb Broadwell's grapplers go undefeated while last year's crew dropped only one match and that in a very close decision to Waynesburg, a perennial powerhouse on the mats.

Every team has its stars and probably shining the brightest of all Ithaca's matmen in 130 pound Jim Howard. Last year saw Jim pin every man he faced in regular competition. In post season tournaments, Jim took first place in the 4 I invitations and third place in the Nationals.

The 137, 167 and 177 pound slots are filled by Ed Pucek, Paul Tho-

man, and John DeKay, respectively. Pucek and Thoman each won 8 and lost only one in last year's competition. DeKay won seven of his nine matches.

Mort Schlien will carry the IC hopes in the heavyweight division. Last year Mort went through the entire schedule undefeated, pinning (Continued on page 6, col. 5)

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Platter Chatter

by Herb Burkhalter

Results of the third in the series of Casals Festivals (held in Padres, France) now are beginning to make their appearance on discs. The performances, incidentally, are on the same high plane of sensitivity and dedication as those of the earlier festivals—the first held at Padres in 1950 and the second held at Perpignan in 1951. All three are on the Columbia label. This new features the chamber works of Brahms, Schubert and Schumann.

Volume one (there will be at least three in the series), has as its piece de resistance the Brahms Sextet No. 1 in B. minor, which is the only work in which Casals takes part as other than the guiding spirit.

Stellar figures performing on the violin include Isaac Stern, Milton Katims, and Milton Thomas, along with cellist Madeline Foley. Dame Myra Hess is at the keyboard for a rich interpretation of the Brahms Piano Quartet.

The tone of these LP recordings is consistently good.

With splendid support by the Buddy Cole Quartet, Johnny Ray does another fine waxing of an old-timer, Please Don't Talk About Me When I'm Gone. It's a highly listenable job done up with a fine beat. The Columbia flip-over is An Orchid for my Lady done in the more typical J. Ray style. The afore-mentioned side should draw quite a few DJ spins plus a lot of juke-box nickels.

Tony Martin also does an outstanding job of reviving a vintage tune, There's Danger in your Eyes, (Cherie for the RCA Victor label. An equally charming vocal is the coupling I Just Love You, a concert style ballad.

Patty Page and Georgia Gibbs, Mercury's two excellent song thrushes, have fine coupling currently. Patti does a lively version of Milwaukee Polka backed by My World is You, a bouncy number. Georgia pairs a torchy ballad, Bridge of Sighs, and a rhythmic ditty, Home Lovin' Miss.

An Italian tune, Caressing You (arrissima, receives the pizzicato treatment from Freddy Martin and his orchestra.

Another good pop orchestra tune is Mitch Miller's somewhat lavish, but never the less, very listenable Under Paris Skys, a very catchy little tune.

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HOOPSTERS START PRACTICE

Returning Lettermen Give Hope For Stronger Bomber Quintet

by Herb Burkhalter

And as the snow begins to fly . . . king football is chucked aside. Basketball players don their fancy uniforms and proceed to cavort up and down the court once again. Here at Ithaca College, Coach Carp Wood greeted eight veterans among the candidates for the 1953-54 IC cage squad.

The returning letter-men are Ed Byrne, Granville Roe, Hugh Hurst, Walt Judd, Joe Scally, Red Burnell and Dick Horton.

The potential of this year's edition of the Ithaca College hoopsters upon analysis appears to be much better than last year's quintet which won only six of twenty games. Despite the loss of Al Gilberti, last year's floor leader and play-maker and crafty Don Howard, each of whom dunked 263 tallies through the hoops last year, coach Wood looks for a much better season. Ed Byrne who scored 15 points or more in twelve of the twenty last year will lead the IC quintet, along with Granny Roe, who plays with the poise of a pro. Great things are also expected of Charlie Chadwick, a Korean vet who was a sensation on the freshman team, being high scorer for the JV squad turns after a year of inactivity due to a broken foot bone.

Hugh Hurst, Walt Judd and Joe Scally are the other three returning veterans who figure very highly in Coach Carp Woods plans for this year.

Rounding out the squad will probably be 6'5" Thurm Boddie, who has been very effective under the boards in practice, and Red Feldman, John Kern, Nick Feracco and Jim Hardin.

This season's schedule, as last years, is twenty games long. It begins November 28 with a game against Syracuse University in the Salt City and concludes March 6 with Cortland. Fourteen games will be played away from the confines of Boynton Gym, which will serve as the home court for the college this season. The last time IC faced Syracuse, five years ago the Bombers were soundly thrashed 81-41.

College Orchestra Schedules Nov. 22 Performance

The Ithaca College Symphony Orchestra, under the direction of Dr. Craig McHenry, will present a concert Sun., Nov. 22 at 8:15 p.m. in the College Theater.

The first number on the program will be the Concerto Grosso, Op. 6, No. 1, by Handel. The work is for strings only and has three solos in it.

Following this will be Haydn's Symphony No. 97 in C Major. This composition is one of the 12 Haydn wrote and played at the Salomon concerts in London.

Next on the program will be Debussy's Petite Suite. Included in the Suite, which was originally written for two pianos and then transcribed for orchestra, are En Bateau, Cortège, Minuet and Ballet.

The concluding work will be A Summer Day by Prokofieff. Originally written in 1935 for piano, its American premiere was Oct. 25, 1945, with Rodzinski and the N. Y. Philharmonic performing. Seven of the twelve pieces have been transcribed for orchestra. They are "Morning", "Tag", "Waltz", "Regrets", "March", "Evening", and "Moonlit Meadows."

Tying Up Loose Ends

by Herb Burkhalter

It would seem every one wants to get into the act . . . the Yankee act that is. After umpteen years of broadcasting for the Brooklyn Dodgers, Mr. Dodger himself—Red Barber is jumping the Bums for a taste of the World Champion New York Yankees. Next fall Red will do a telecast before and after all home games for the yanks . . . and talk about your two way football players. . . George Stephenson of Wayne University . . . catches passes in the daytime and crooks at night. Uh-huh, you guessed it—George is a cop . . . Want to know why the Irish of Notre Dame are always on top? . . . This is typical of the reasons. . . Coach Frank Leahy after being confined to a hospital bed following a collapse during the

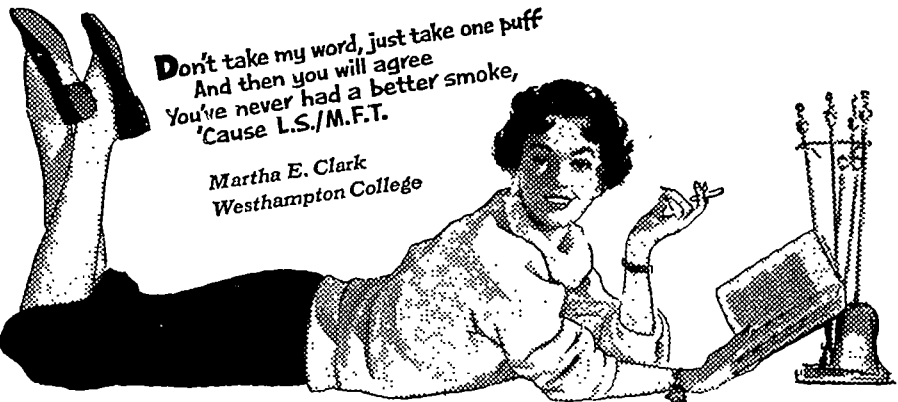
Georgia Tech game has been coaching the team from his bed via a closed television circuit and a telephone . . . the average Detroit Lion backfield player is 6 feet tall and weighs 188.2 pounds while the average lineman tips the scales at 228 pounds and stands 6-feet-2 . . . figures show that only 64.1% success has been achieved on extra point tries this year while last year, in the era of the specialist, the percentage of successful PAT attempts was 76.3% . . . then there is the story of the golfer who got a birdie out at Shawnee, Oklahoma the other day . . . and with one

stroke at that . . . a woodpecker. It seems the golfer, a real whiz-bang, sliced a shot into a tree bordering the course. Both bird and ball fell together out of the tree . .

Wrestling

(Continued from page 5)

six of his opponents. What makes this record even more amazing, is the fact that Mort is partially blind. In the 157 pound class Ciabotti, with a 4-2 record last year, has been termed by coach Broadwell as "potentially the College's best wrestler."



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